



Chamber/Concert Choir Virtual Learning

High School Performance

Venues

April 24, 2020

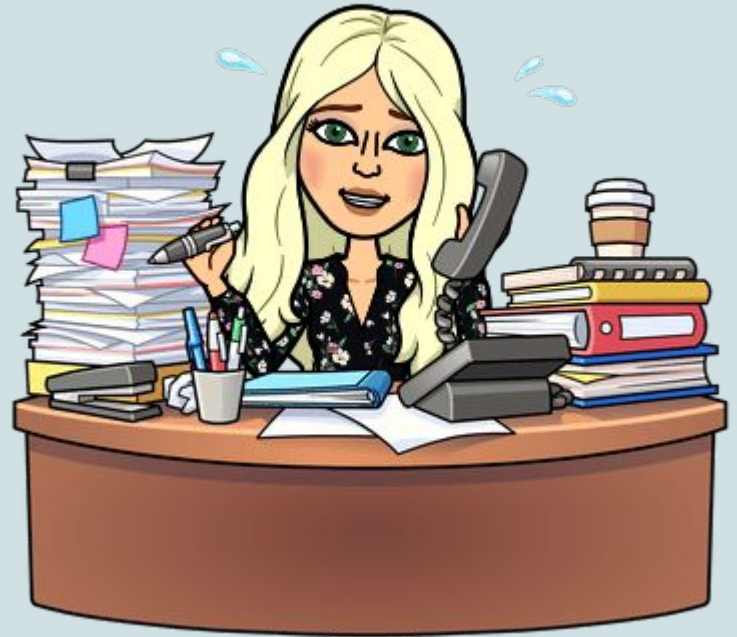


High School Chamber/Concert Choir
Lesson: April 24, 2020

Objective/Learning Target: students will be able to recognize successful performance halls around the world and their features

BELL WORK

- Complete the [google form](#).



WHAT MAKES A GREAT PERFORMANCE HALL?

1. Visually Appealing
2. Acoustics
 - a. Louds and softs
 - b. Reverberation (echos)
 - i. But not too much
 - c. Soundproof to outside noise
3. Location
 - a. Popular area
4. Versatility
 - a. Different kinds of performances
5. Hard surfaces
 - a. Sound bounces off
6. Great seating for all
 - a. No matter what seat, the sound is the same
 - b. Airlocks
 - i. No outside noise

KAUFFMAN CENTER

1. Location: Downtown Kansas City
2. Opened: September 2011
 - a. Building began: October 2006
3. There are two performance halls
 - a. Helzberg Hall
 - b. Muriel Kauffman Theatre
4. Resident Organizations:
 - a. Kansas City Ballet
 - b. Lyric Opera
 - c. Kansas City Symphony



KAUFFMAN CENTER

1. Notable Performances:
 - a. Aretha Franklin
 - b. Idina Menzel
 - c. Joyce DiDonato
 - d. Yo-Yo Ma
 - e. Ben Folds
 - f. Mavis Staples
 - g. And many more!
2. Organ in Helzberg Hall
 - a. 4 stories tall!
 - b. 5,000 pipes
3. The video on the next slide is a tour inside of the Kauffman Center. It talks about how it was made and some really cool features of the performance hall.



KAUFFMAN CENTER



SYDNEY OPERA HOUSE

1. Located: Sydney, Australia
2. Opened: October 20, 1973
 - a. By Queen Elizabeth II
 - b. Beethoven's Symphony NO. 9
3. Estimated price to build: \$7 million
4. Final cost: \$102 million
5. Estimated building time: 4 years
6. How long it actually took: 14 years
7. Resident Organizations:
 - a. Opera Australia
 - b. Sydney Theatre Company
 - c. Sydney Symphonic Orchestra



SYDNEY OPERA HOUSE



SYDNEY OPERA HOUSE

1. Notable Performances:
 - a. Joan Sutherland
 - b. Nelson Mandela
 - c. Michael Buble
 - d. Oprah Winfrey
2. Featured in *Finding Nemo* and *X-Men: Apocalypse*
3. The video on the next slide is a virtual tour of the Sydney Opera House



SYDNEY OPERA HOUSE



CARNEGIE HALL

1. Located: New York City
2. Opened: 1891
3. No resident organizations
4. Three Performance Halls
 - a. Isaac Stern Auditorium
 - i. Seats 2,804
 - b. Zankel Hall
 - i. Seats 599
 - c. Weill Recital Hall
 - i. Seats 268





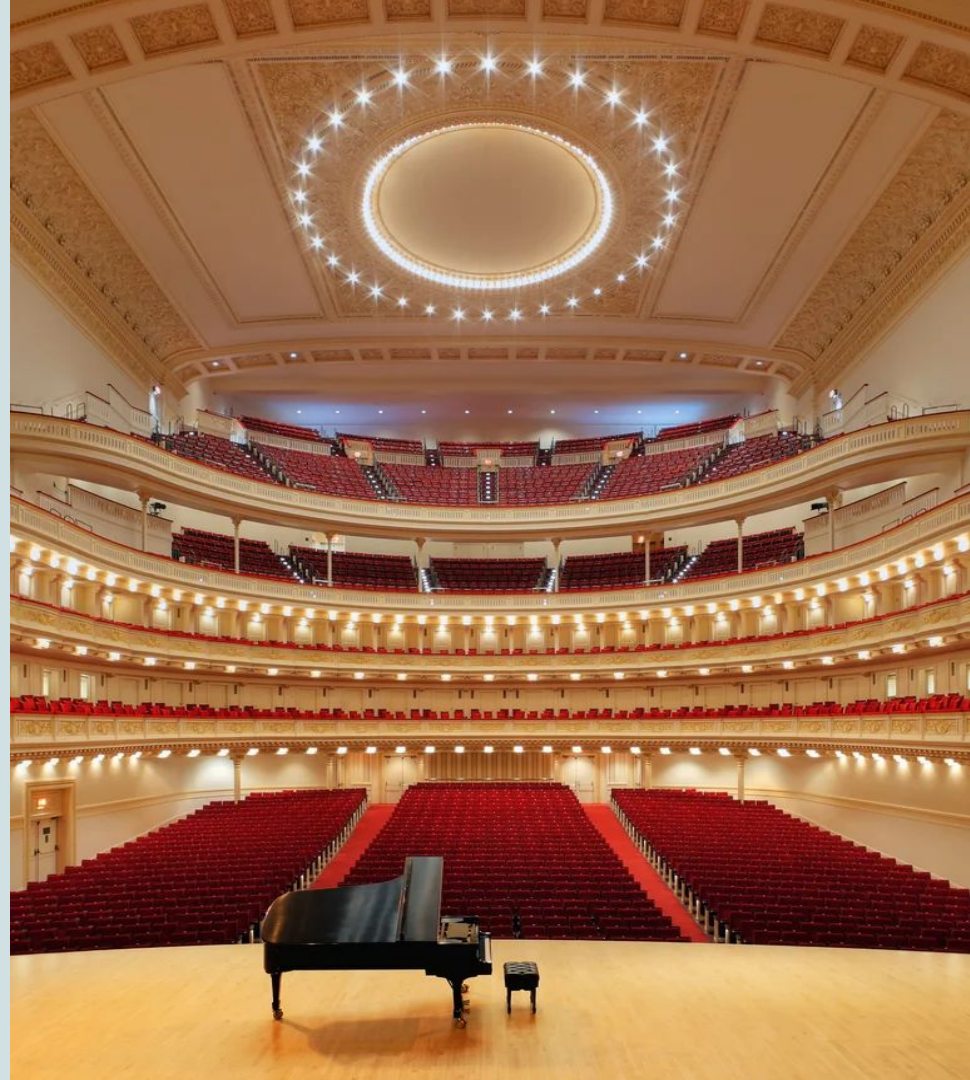
HOW DO I GET
TO CARNEGIE
HALL?

PRACTICE,
MAN!

Sig

CARNEGIE HALL

1. Notable Performances:
 - a. Beatles
 - b. Tina Turner
 - c. Pink Floyd
 - d. Judy Garland
 - e. Duke Ellington
 - f. Destiny's Child
 - g. Many more
2. The video on the next slide takes you behind the scenes at Carnegie Hall



CARNEGIE HALL



METROPOLITAN OPERA HOUSE

1. Located: New York City
2. Opened: 1883
 - a. Moved to new and current location in 1966
3. Seats 3,732
4. Opening Performance
 - a. Faust
5. One season estimated cost:
 - a. \$325 Million



METROPOLITAN OPERA HOUSE

1. Notable Performances:
 - a. [Adriana Lecouvreur](#)
 - b. [Falstaff](#)
 - c. [Wagner's The Ring Cycle](#)
2. The video on the next slide, goes behind the scenes at the Met hours before a show. It shows how huge the building is and everything that goes into a show.



METROPOLITAN OPERA HOUSE



WALT DISNEY CONCERT HALL

1. Located: Los Angeles, California
2. Opened: October 23, 2003
3. Resident Organizations:
 - a. Los Angeles Philharmonic
 - b. Los Angeles Master Chorale
4. Seats 2,265
5. Building began in 1992
6. Organ
 - a. 6,125 pipes
 - b. Curved pipes



WALT DISNEY CONCERT HALL

1. Notable Performances/Events:
 - a. [Beethoven's 9th Symphony](#)
 - b. Ellen DeGeneres with American Idol
 - c. Yo-Yo Ma
2. The following video gives you a great look inside this amazing performance venue.



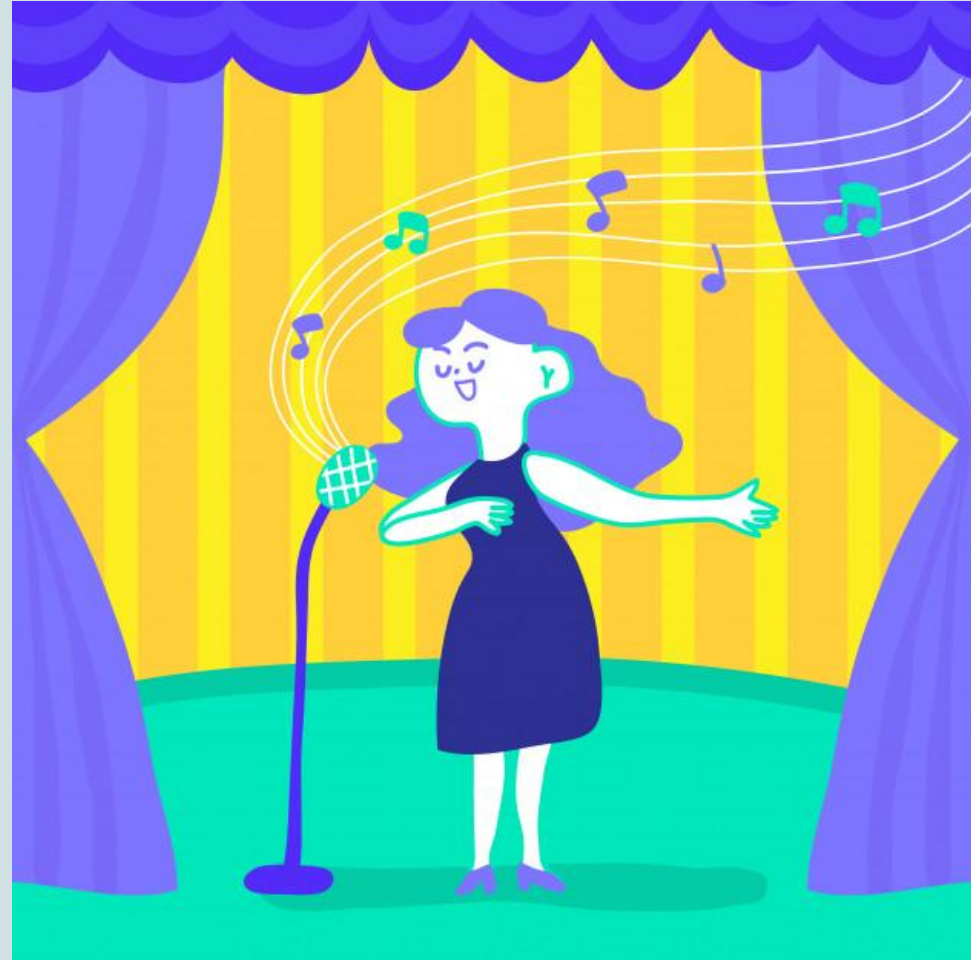
WALT DISNEY CONCERT HALL VIRTUAL TOURS



YOUR TURN...

If you were able to pick which venue you could perform in, which one would you pick? Why?

1. Kauffman Center
2. Sydney Opera House
3. Carnegie Hall
4. Metropolitan Opera House
5. Walt Disney Concert Hall



EXTRA PRACTICE

Someone is paying YOU to design a new concert hall! You get to decide the following:

1. Where is it?
2. What does the outside look like?
3. What features does the auditorium have?
 - a. Instruments
 - b. Stage
 - c. Seats
4. What is the name?
 - a. Is it named after you? Family? Musician?
5. Lobby design
6. Color scheme
7. Artwork?
8. Who is performing for the grand opening?!